

 DOKUMENTATION

# GREGOR PISKERNIK

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Bewegte Dokumentationen (Videos) sind unter der jeweiligen Seite versteckt.



## DANCING CONSENT



participatory dance  
performance

A participatory dance performance. A brave space for collective learning.  
Inviting audiences to explore  
simple and playful ways of showing themselves to each other and themselves.  
Together we explore how we dance with our inner consent:

*Is where I am, what I want right now?*





Credits: Sonia Bokowicz, Gregor Piskernik, saLeh roZati.  
Produced by Collective\_B  
**PREMIERED 2024 Vienna (AT)**



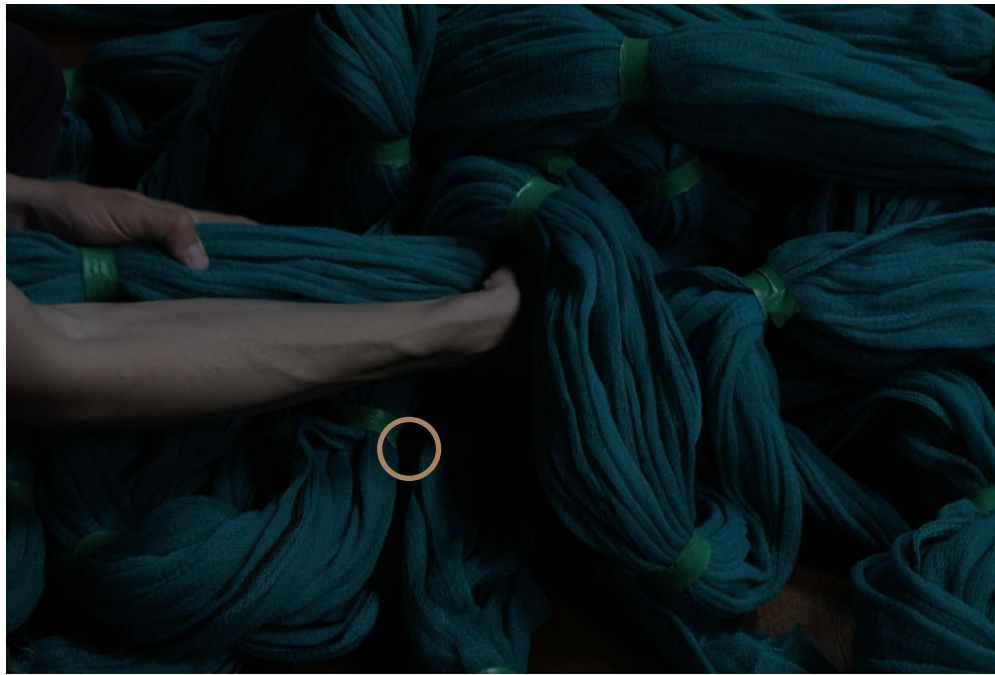


TITLE:



choroographic object





We encouraged multiple narratives.  
Inhabiting spaces. We create possibilities.  
In the dark, the more you take, the more there is.

You are invited to tune into the temporality and textures of nonhuman beings.  
Your eyes will not help you much . Sensing the futurities of these plastics.  
Who are these textures gently grinding your brain?

Credits: Gregor Piskernik, Dora Brkarić, Gabriel De Santis, Marta Crespo, Inge Gutzeit, Luka Martina Viool, Avantika Tibrewala (Tikka), Tomislav Feller

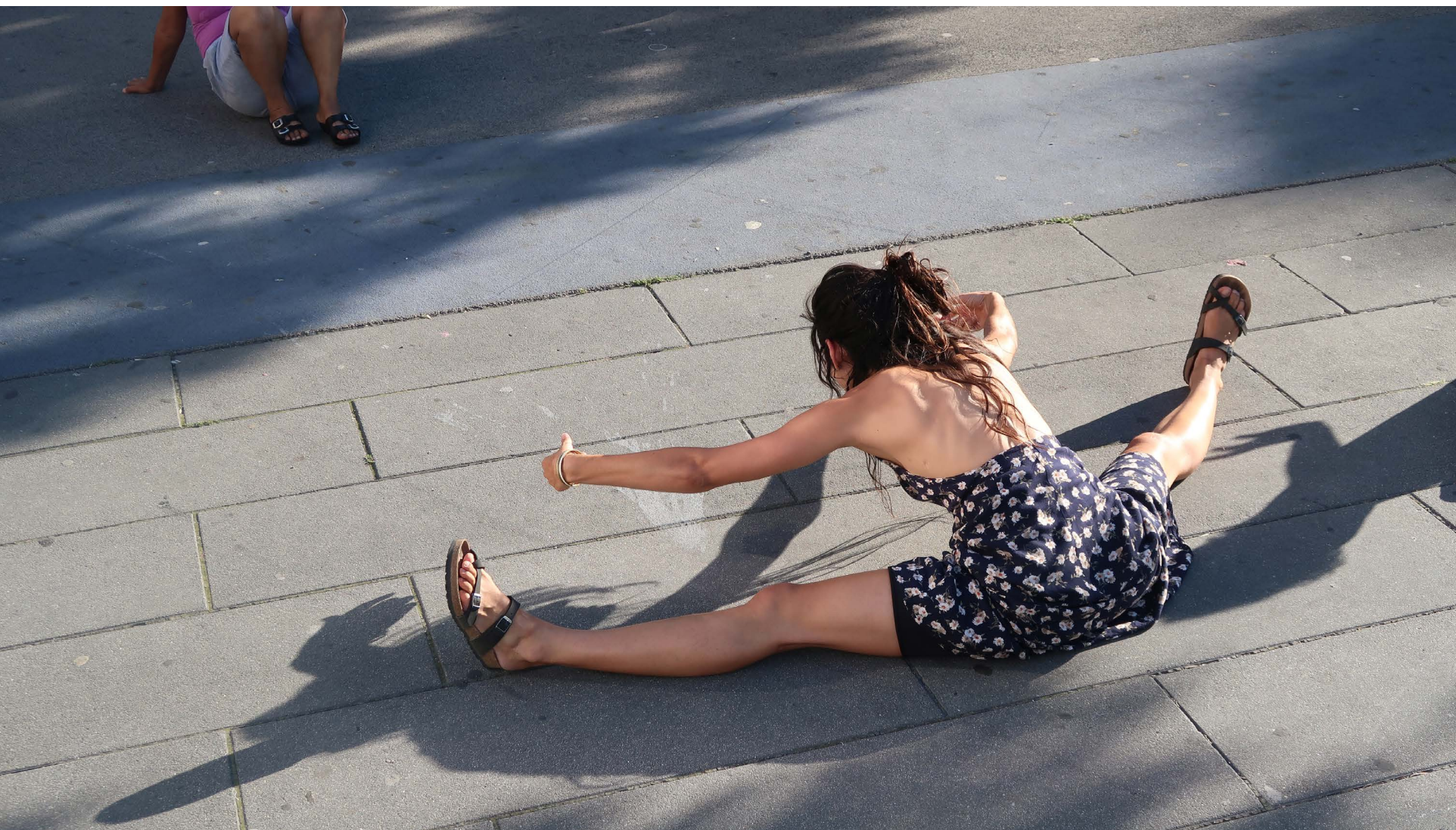
**PREMIERED 2022 Crashlanding Festival, Amsterdam (NL)**





## MEETING THROUGH MOVEMENT

series of movement  
happenings in public spaces



Meeting through movement is a seasonal participatory movement project happening in public spaces in Vienna. During the summer months, a group of art-pedagogues is leading regular movement gatherings open for everyone, regardless of age, gender, nationality...

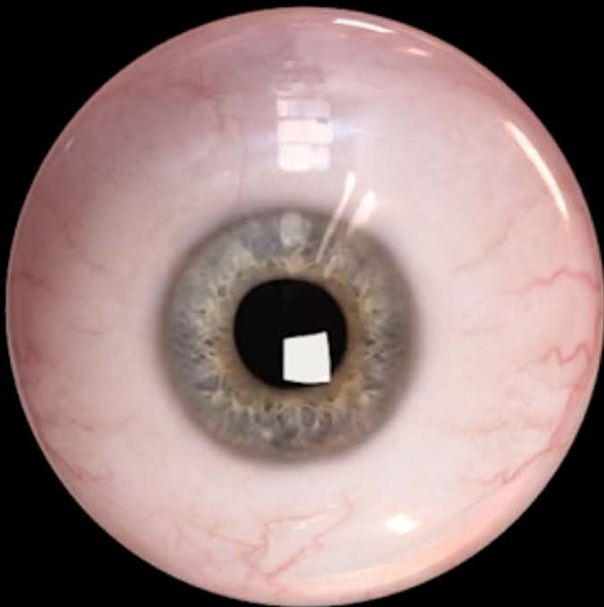
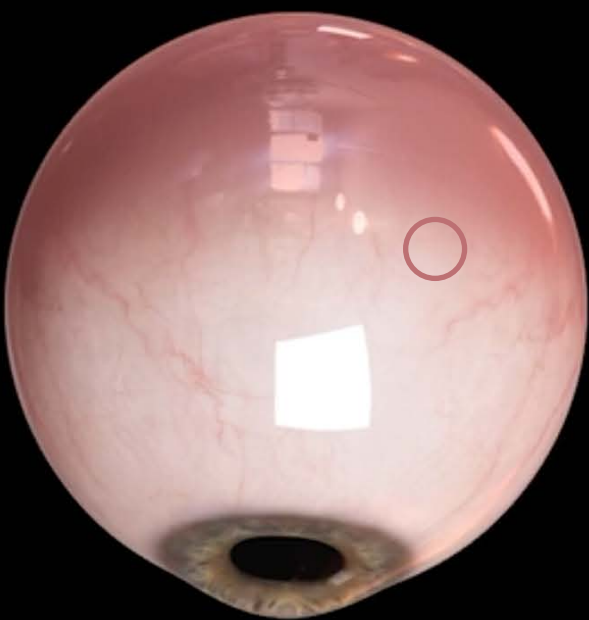
The project is promoting participatory art and reducing social isolation while raising sensory as well as spacial awareness. It's strengthening relations between people, their bodies and their neighborhoods.

Credits: Gregor Piskernik, Sonia Borkowicz, Jan Horzela, Lucia Rosenfeld, Mads Floor Andersen, Florian Knapitsch, Jonas Gröner, Nikolai Weber, Vilte Švarplyte, Jerca Rožnik Novak, Sebastian Bechinger, Imani Rameses, Alja Ferjan, Eral, Melody, Clara Jansà, Janhavi Dhamankar

**PREMIERED 2020 Vienna (AT)**



DESCEND INTO  
DISPROPORTION



A video meditation.  
You are invited to examine a daily political reality,  
the field you are witnessing.  
You are invited to a moment of liberty.  
Examining reasons for examining the world  
Proposing ways to inhabit the world

Credits: Gregor Piskernik

video meditative offer to oculacentrism

PREMIERED 2020