

PORTFOLIO

CURRENTLY WORKING ON

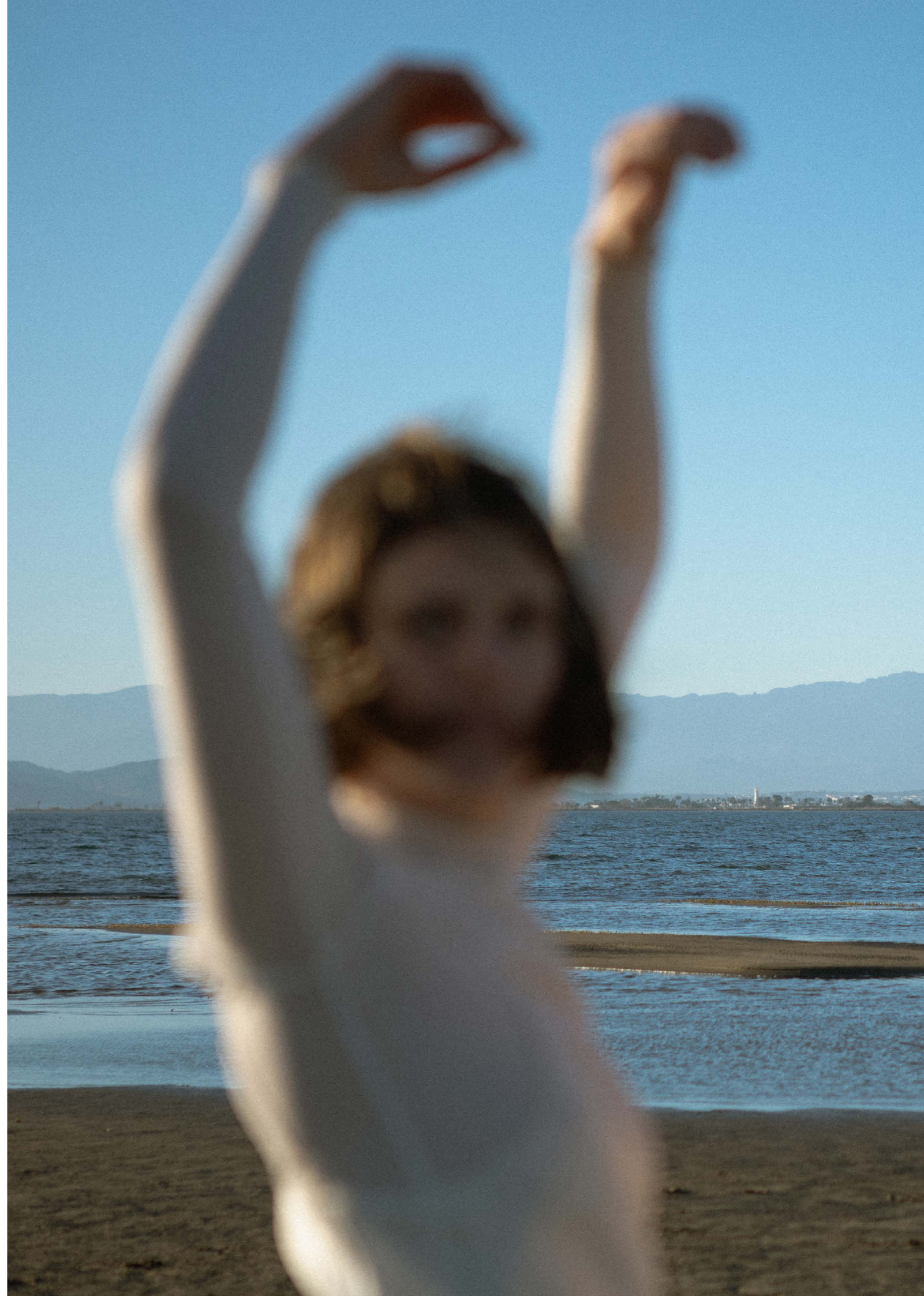
SONIA
GREGOR
BORKOWICZ
all she/her
pronouns

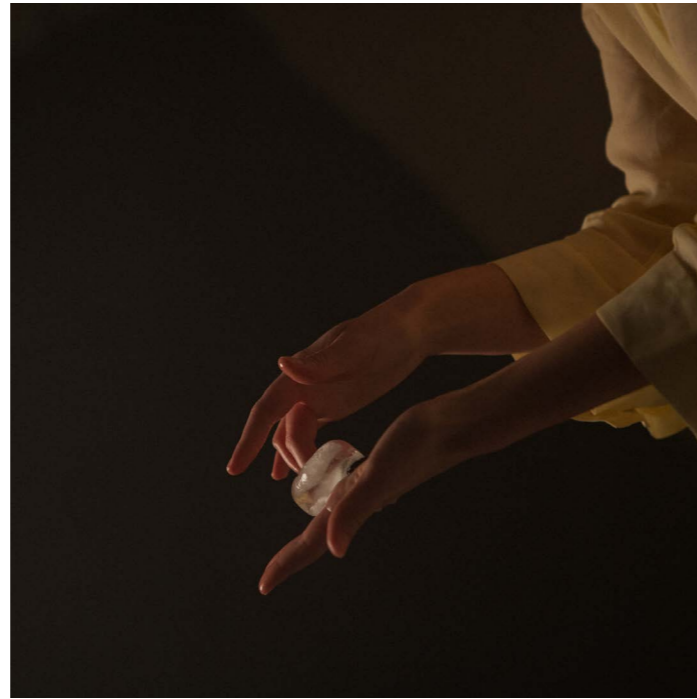
* work documentation (videos) are hidden under each page, please click anywhere on the project presentation and it will transfer you to the online file



WEATHER INSIDE~OUT

multidisciplinary inslatation
video password: weather





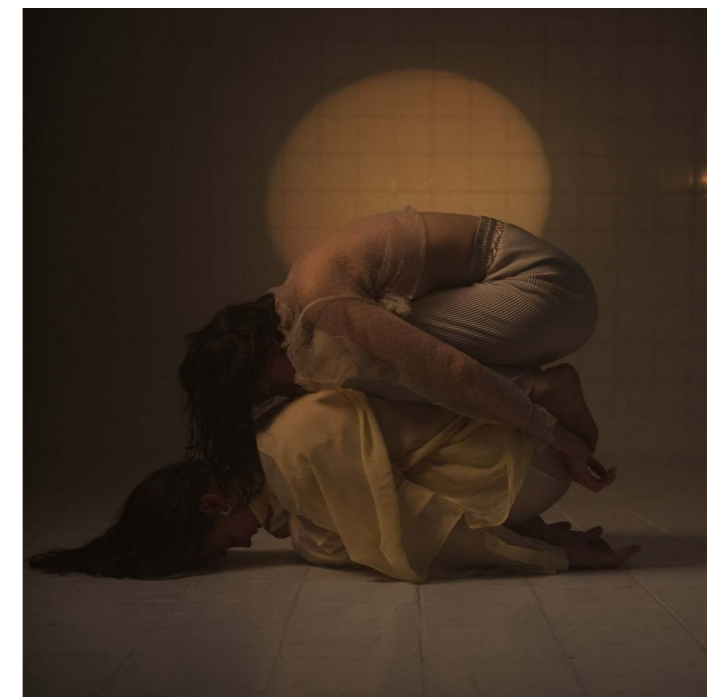
4 multidisciplinary artists gathered to talk around hydrosomatic experience – body of water. It made them connect with themselves, with the landscape, and other creatures, which were around. The memories, marks and scratches are left on their skins, and in softer inner parts of their bodies. Space for emotions, asking questions about being vulnerable. Observing and embracing various forces. Of what influences the body and mind.

wet earth aroma

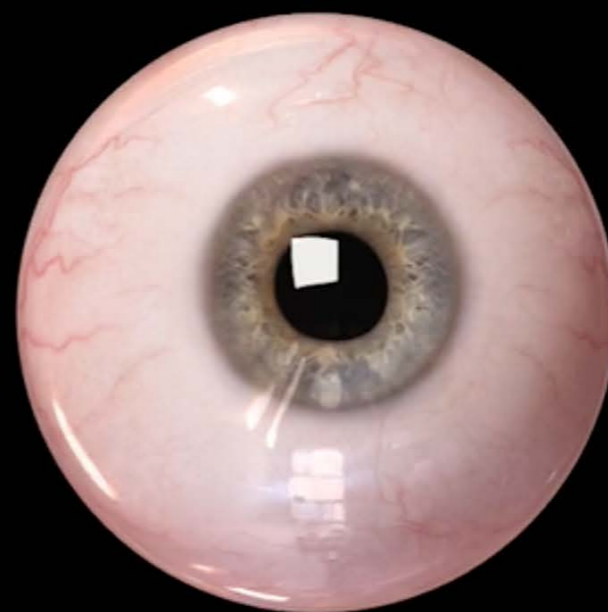
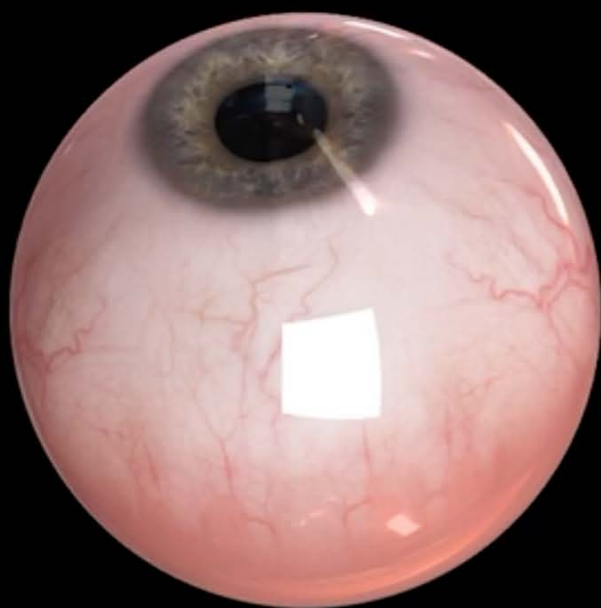
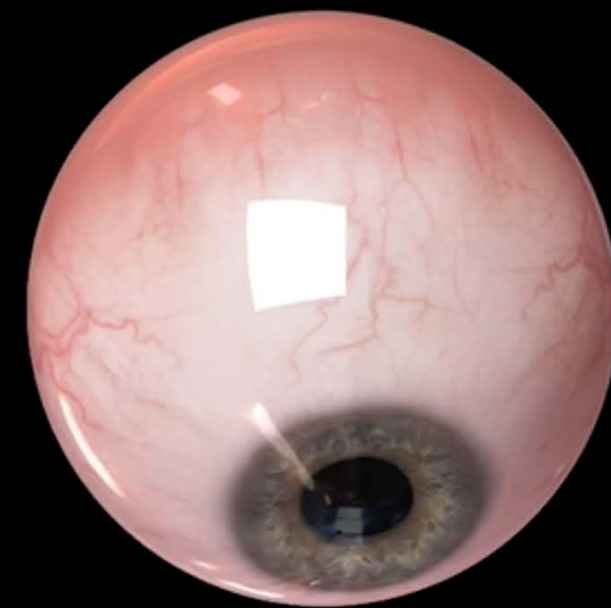
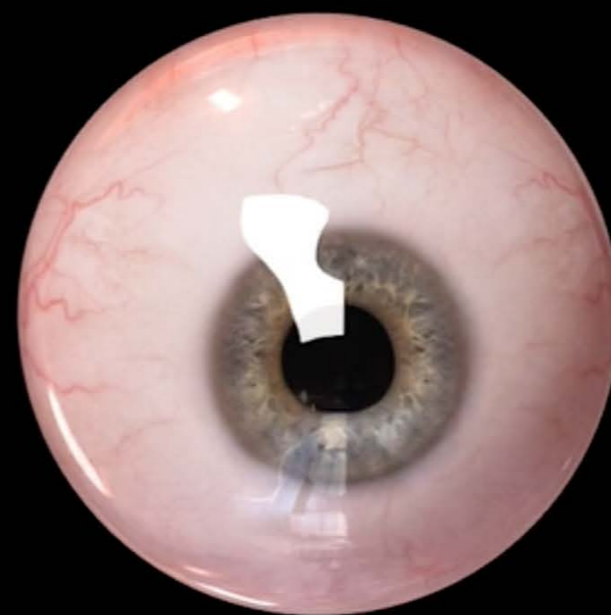
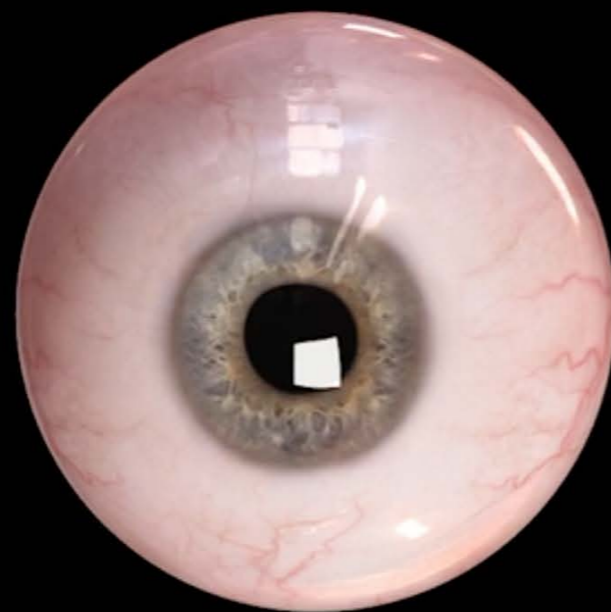
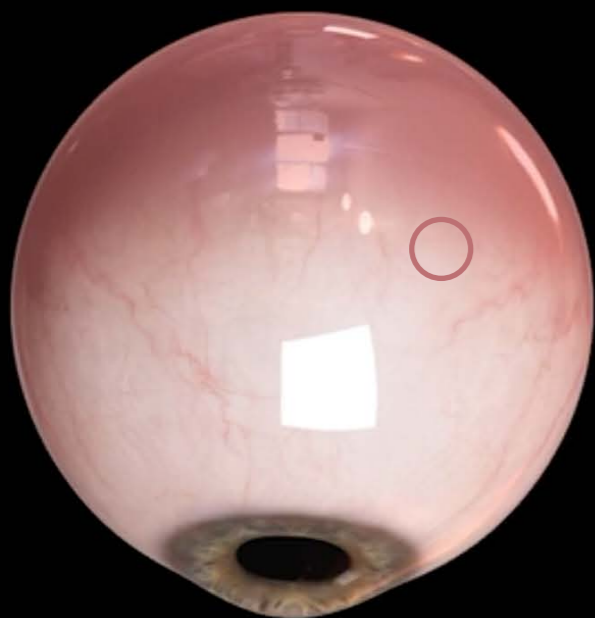
Ice has an inexhaustible strength. In the face of a world that changes every moment, the value of permanence is magnified. Our sensations traveled at the speed of rivers, sometimes agile, sometimes bold. We felt that we were part of it. There was no sound, nor silence, just bodies and matter touching to connect. The sensation of a density that is about to melt. Ice, powerful and fragile at the same time. The light that burns and shortly after disappears. Leaving a glimpse of hope, and some dots in the sky, reminding us that it will come back.

*'Tears flowing like sweet-salty sea water on the body,
feeding a sense of closeness and distance'*

PREMIERED 2023 Perth (AU)



DESCEND INTO DISPROPORTION



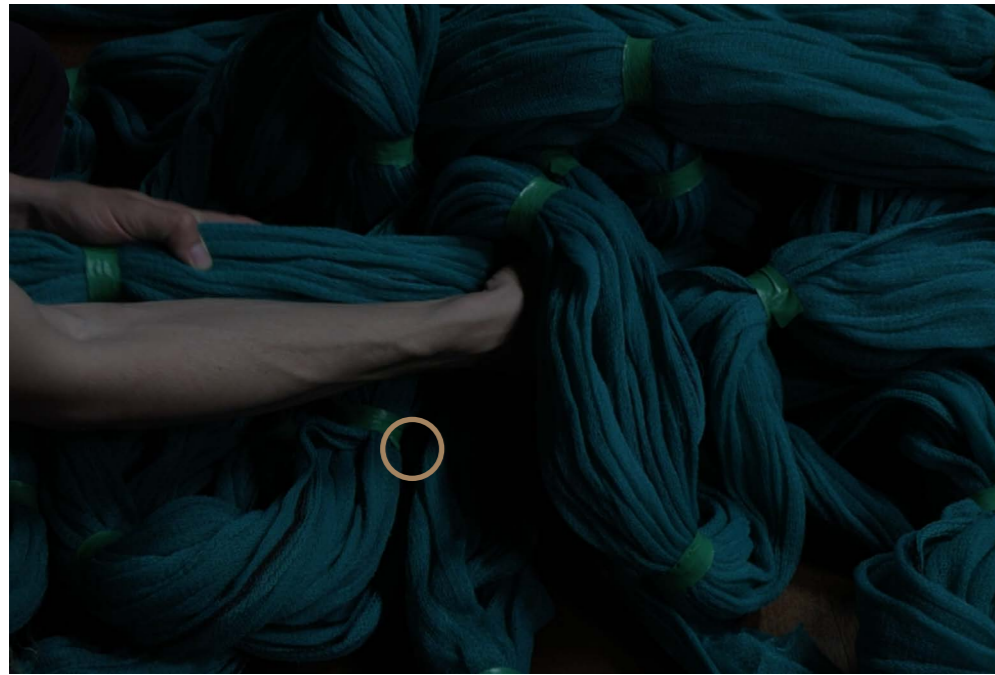
A video meditation.
You are invited to examine a daily political reality,
the field you are witnessing.
You are invited to a moment of liberty.
Examining reasons for examining the world
Proposing ways to inhabit the world



TITLE:



choroographic object



We encouraged multiple narratives.
Inhabiting spaces. We create possibilities.
In the dark, the more you take, the more there is.

You are invited to tune into the temporality and textures of nonhuman beings.
Your eyes will not help you much . Sensing the futurities of these plastics.
Who are these textures gently grinding your brain?

PREMIERED 2022 Crashlanding Festival, Amsterdam (NL)



WALK IN THE WOODS



durational research-based
experiential performance

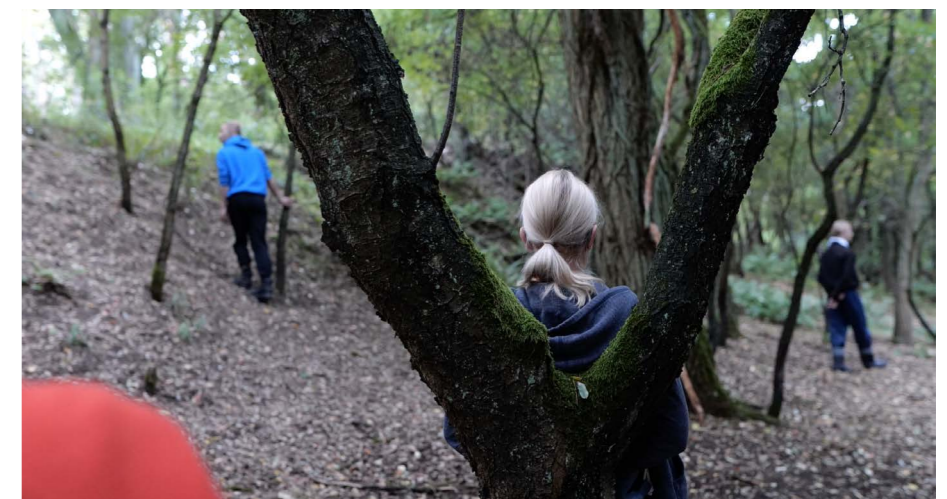
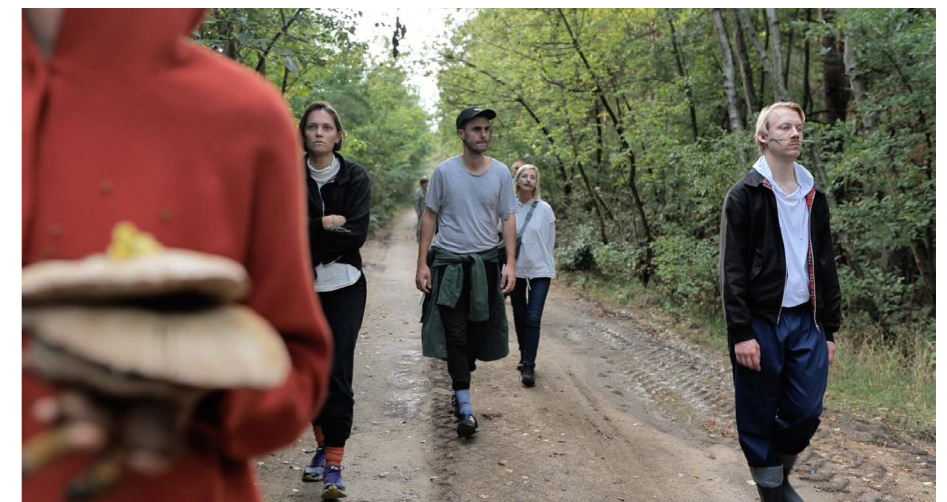


„Walk in the woods” is a 6 hours directed experience of nature, where each participant has a possibility to slow down, to calm down, to concentrate, to open his/her senses to the plants around. To think and to question, where we are, where do we live, and what is our personal relation to the environment.

As a species we need to redefine our relationship with plants and the environment. Plants operate in a different temporal order and as a result can appear inanimate to humans - we tend to view plants as green automatons, instead of living beings requiring respect and autonomy.

We live with plants on the same planet, we cannot treat them as external beings not connected to our lives. Why are we - humans - often the ones who try to subjugate plants? What do we really know about them? Without plants, there would be no possibility for human life on Earth as it is today. Plants are our life. Our respiratory cycle is not just the inhalation and exhalation that takes place in our lungs. It is mirrored by the opposite process that takes place in plants.

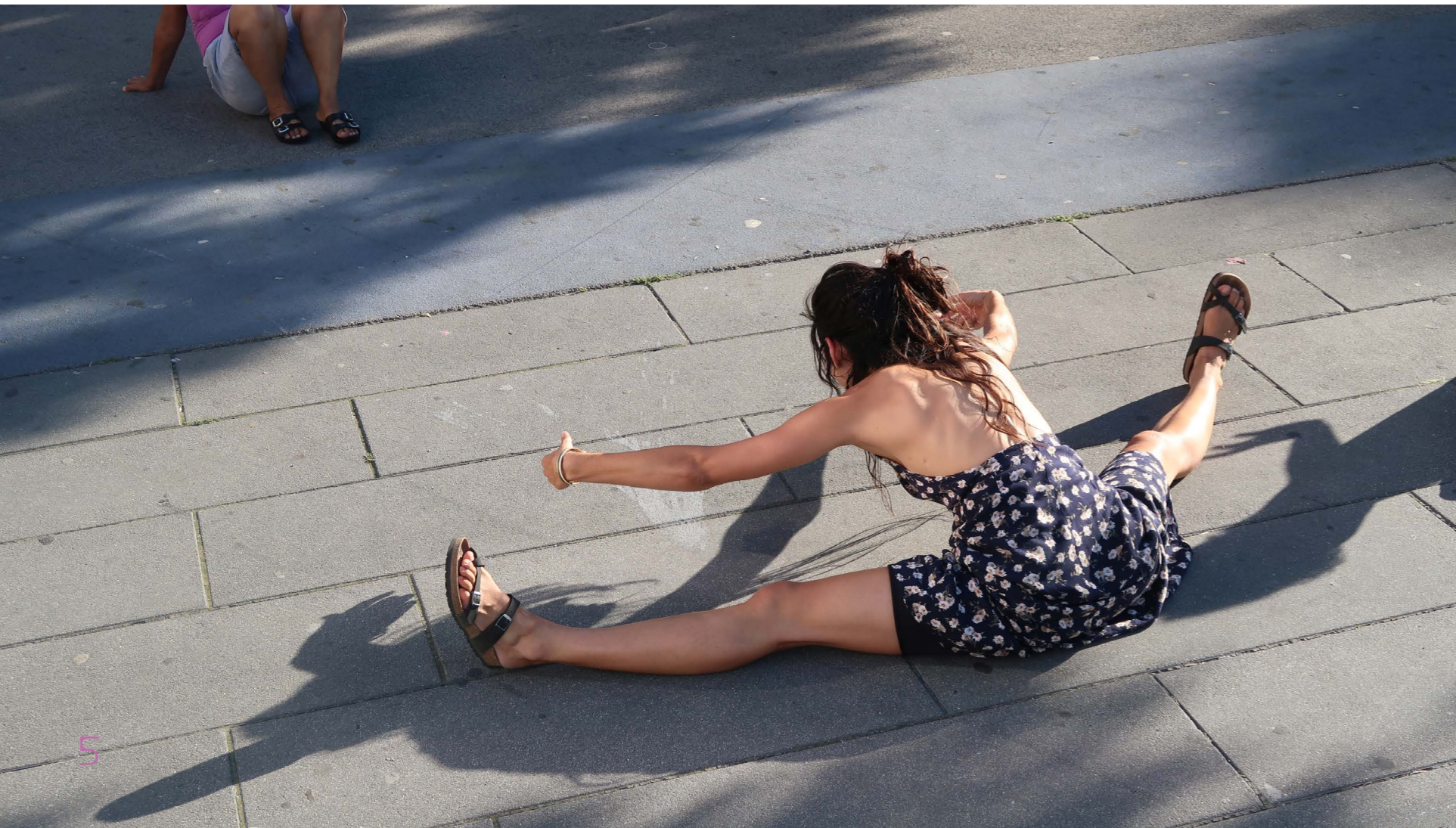
PREMIERED 2021 Kaliska (PL)





MEETING THROUGH MOVEMENT

series of movement
happenings in public spaces



Meeting through movement is a seasonal participatory movement project happening in public spaces in Vienna. During the summer months, a group of art-pedagogues is leading regular movement gatherings open for everyone, regardless of age, gender, nationality...

The project is promoting participatory art and reducing social isolation while raising sensory as well as spacial awareness. It's strengthening relations between people, their bodies and their neighborhoods.

Sonia Borkowicz, Gregor Piskernik, Jan Horzela, Lucia Rosenfeld, Mads Floor Andersen, Florian Knapitsch, Jonas Gröner, Nikolai Weber, Vilte Švarplyte, Jerca Rožnik Novak, Sebastian Bechinger, Imani Rameses, Alja Ferjan, Eral, Melody, Clara Jansà, Janhavi Dhamankar

PREMIERED 2020 Vienna (AT)



REST

How can a nonviolent coexistence between human and nonhuman beings be supported?

A system that is built on exploitation and forceful extraction will never be able to sustain (itself). This is true for our relation to the earth and its resources and it is true for our relation to work and the making of art. The current global condition is best described as exhausted. Constantly between extremes of isolation.

So we set our artistic focus on **rest**, as this is where we found hope. Hope is witnessing the endless entanglement with our environment. When we rest. The earth rests.

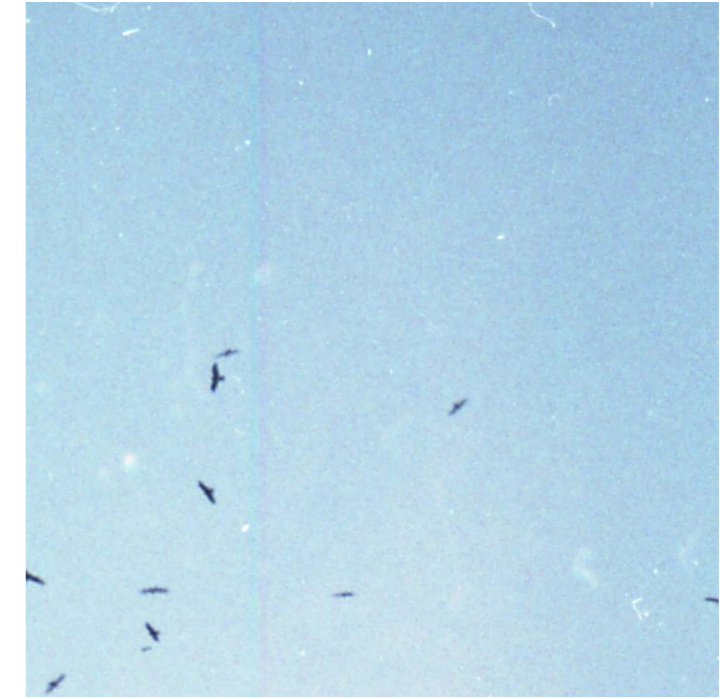
Arriving somewhere new requires a process outside the usual. The first chapter of our process has already opened, diving into different theories relating to the politics of how time is *used*. This is the formulation of hypotheses and concepts, tuning into our own entanglement with it. This is familiar.

The continuation of our research we place within conversing frameworks. We ask, talk, host, reach out, spend time and establish friendships. Inviting more human and nonhuman beings into our research as we search for diversity in form and expression.

Producing unfamiliarity

True transdisciplinarity for us lies in collaboration. Inviting perspectives, inviting media, inviting hands.

multidisciplinary
performance practice



How do we attempt to create spaces that allow to experiment outside of the habitual patterns governing the art scene at the moment?

We are convinced that by pointing our artistic research towards an ecological ethics, set in relation to our research question, new aesthetics will arise. Caring for the beings that work with us a large part of this project will be the development of concrete tools for re-generative art creation.

De-accelerate, bury our desires to be efficient.
Lay down our bodies and expectations towards production & performance.
Tuning in to the things that are present, instead of trying to come up with shiny shortsighted solutions.
We are willing to give up our anthropocentric perspectives.
And we are curious of the timescales we will encounter.
Caringly exploring nonviolent ways of coexisting with the environment.

We see this as a capable action against the methods and ways that neoliberalism is exhausting our social context. Making us run between extremes of fear and exhilaration, placing illusions on us that the more we work the happier we will be.

We don't buy those narratives anymore.
We are not in search of utopias.

We are searching for the ground,
for what was taken from us.

We know how easy it is to fall into grind culture,
constantly being surrounded by it.

Rediscovering the humble and grounded path that winds itself.

As our work is process based, we are keen to share our process along the way, exposing sculptures, digital experiments, and scented objects. Placing movement ideas in public spaces, opening discourses and trying out new recipes of communal rest.

The forms of which will be determined by experimentation and collaboration.

At the moment our shared imagination is drawing a space of transformation. A common ritual making the passage of unlearning and reclaiming *our time* accessible to many. We may witness sensory explorations guiding participants through the many forms of rest.

Gloriously wasting our time,
Finding ourselves being human.

- 1: Sonia Borkowicz, Joanna Filipowska, Vanessa Thuille, Bori Mo
- 2: Gregor Piskernik
- 3: Gregor Piskernik, Dora Brkarić, Gabriel De Santis, Marta Crespo, Inge Gutzeit, Luka Martina Viool, Avantika Tibrewala (Tikka), Tomislav Feller
- 4: Sonia Borkowicz, Kuba Borkowicz, Elwirka, Martin Borkowicz, Iwo Borkowicz, Iza Borkowicz
- 5: Sonia Borkowicz, Gregor Piskernik, Jan Horzela, Lucia Rosenfeld, Mads Floor Andersen, Florian Knapitsch, Jonas Gröner, Nikolai Weber, Vilte Švarplyte, Jerca Rožnik Novak, Sebastian Bechinger, Imani Rameses, Alja Ferjan, Eral, Melody, Clara Jansà, Janhavi Dhamankar
- 6: Gregor Piskernik, Sonia Borkowicz