

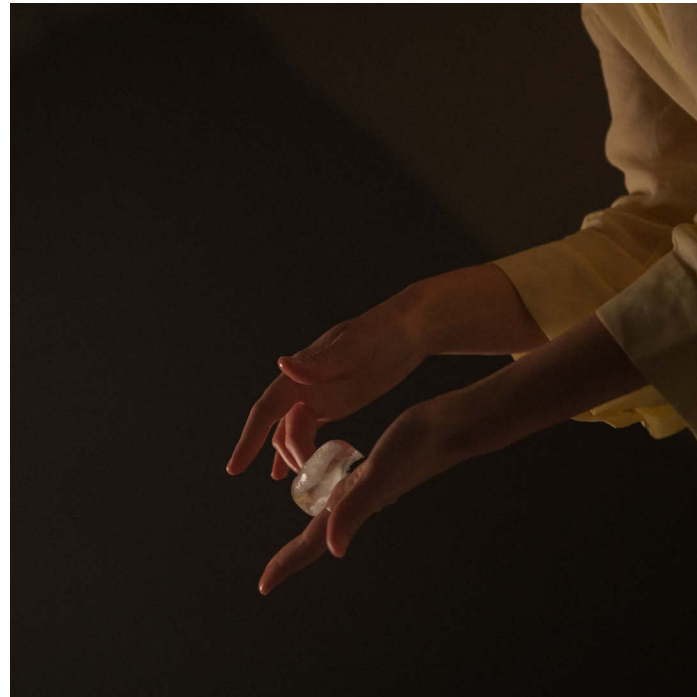
SONIA
GREGOR
BORKOWICZ
all ^{she/her} pronouns



WEATHER INSIDE~OUT

multidisciplinary inslatation
video password: weather





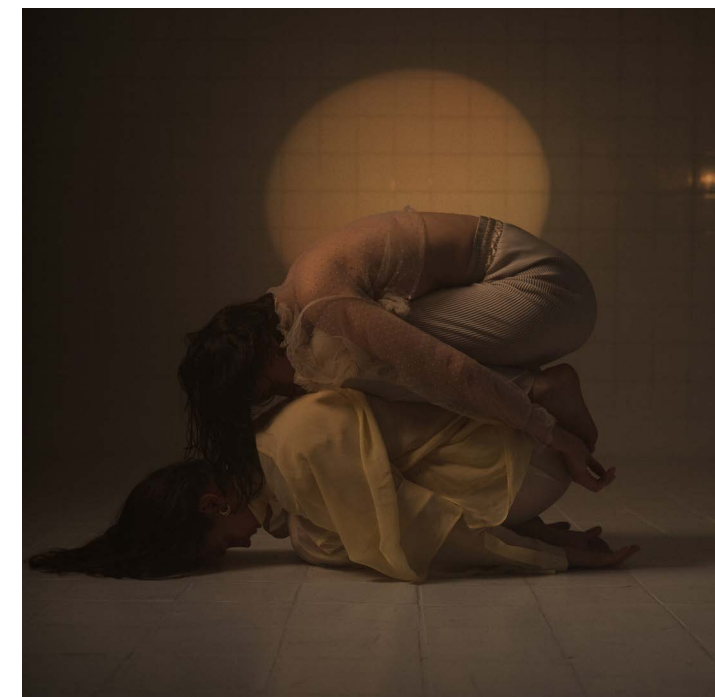
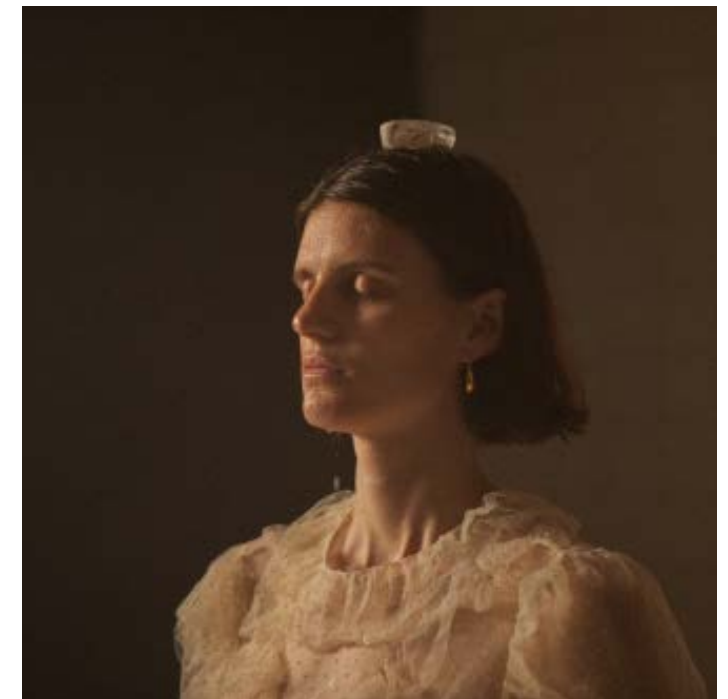
4 multidisciplinary artists gathered to talk around hydrosomatic experience – body of water. It made them connect with themselves, with the landscape, and other creatures, which were around. The memories, marks and scratches are left on their skins, and in softer inner parts of their bodies. Space for emotions, asking questions about being vulnerable. Observing and embracing various forces. Of what influences the body and mind.

wet earth aroma

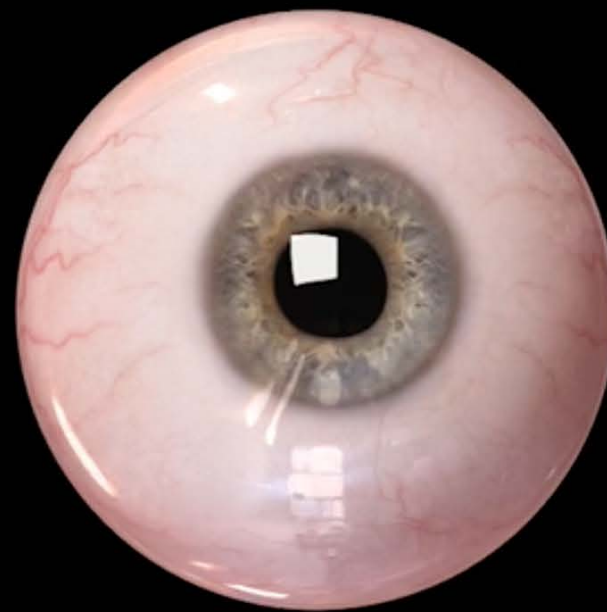
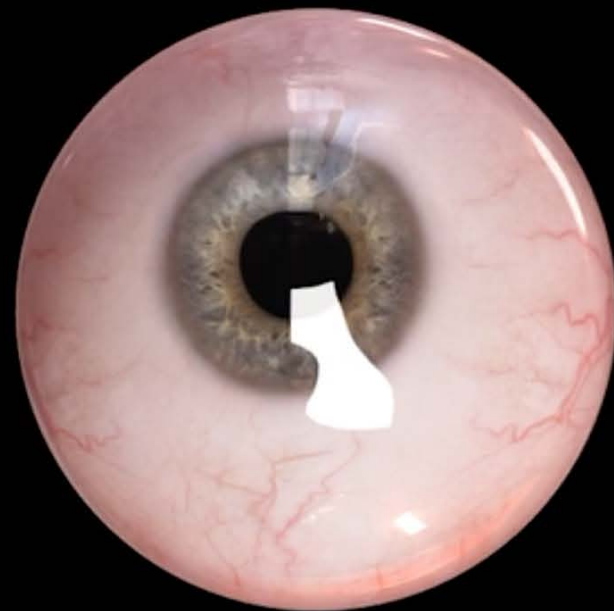
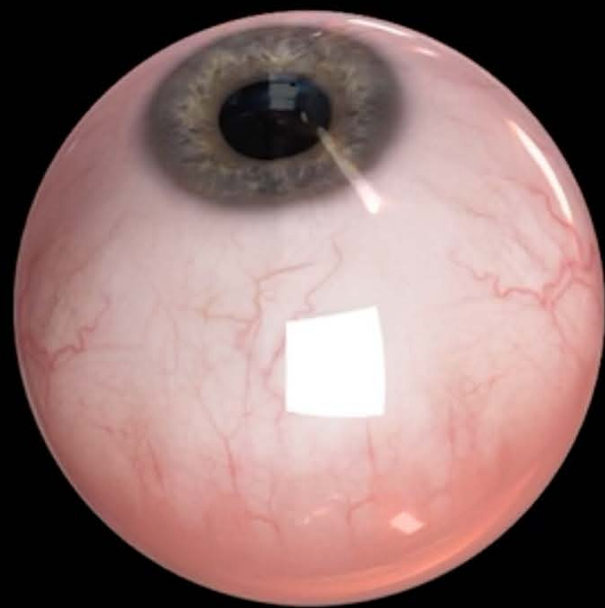
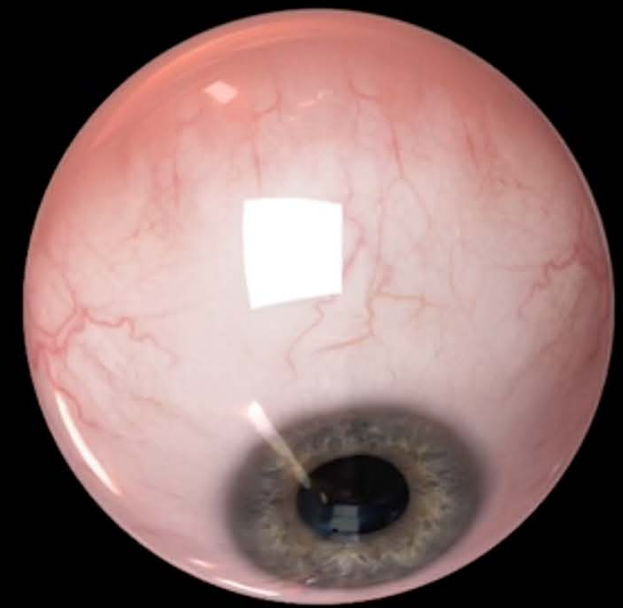
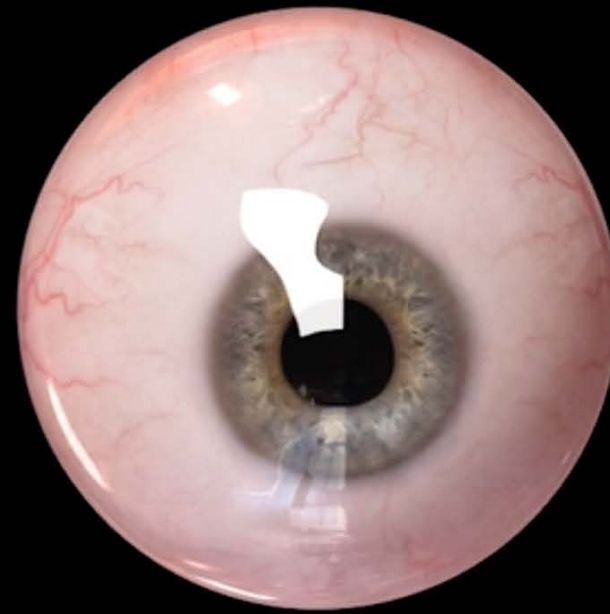
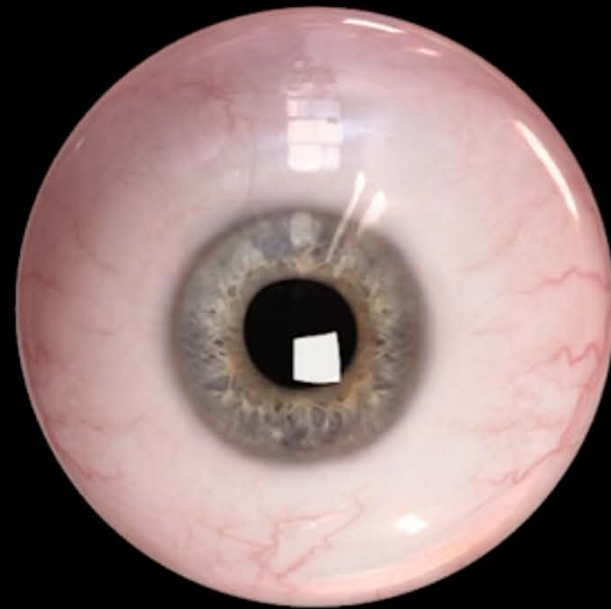
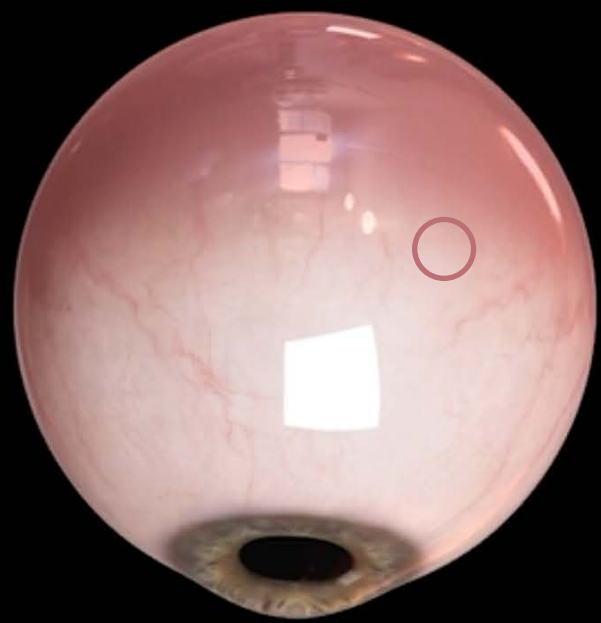
Ice has an inexhaustible strength. In the face of a world that changes every moment, the value of permanence is magnified. Our sensations traveled at the speed of rivers, sometimes agile, sometimes bold. We felt that we were part of it. There was no sound, nor silence, just bodies and matter touching to connect. The sensation of a density that is about to melt. Ice, powerful and fragile at the same time. The light that burns and shortly after disappears. Leaving a glimpse of hope, and some dots in the sky, reminding us that it will come back.

*'Tears flowing like sweet-salty sea water on the body,
feeding a sense of closeness and distance'*

PREMIERED 2023 Perth (AU)



DESCEND INTO DISPROPORTION



A video meditation.
You are invited to examine a daily political reality,
the field you are witnessing.
You are invited to a moment of liberty.
Examining reasons for examining the world
Proposing ways to inhabit the world

video meditative offer to oculacentrism

PREMIERED 2020



TITLE:



choroegraphic object



We encouraged multiple narratives.
Inhabiting spaces. We create possibilities.
In the dark, the more you take, the more there is.

You are invited to tune into the temporality and textures of nonhuman beings.
Your eyes will not help you much . Sensing the futurities of these plastics.
Who are these textures gently grinding your brain?

PREMIERED 2022 Crashlanding Festival, Amsterdam (NL)



WALK IN THE WOODS



durational research-based
experiential performance



„Walk in the woods” is a 6 hours directed experience of nature, where each participant has a possibility to slow down, to calm down, to concentrate, to open his/her senses to the plants around. To think and to question, where we are, where do we live, and what is our personal relation to the environment.

As a species we need to redefine our relationship with plants and the environment. Plants operate in a different temporal order and as a result can appear inanimate to humans - we tend to view plants as green automatons, instead of living beings requiring respect and autonomy.

We live with plants on the same planet, we cannot treat them as external beings not connected to our lives. Why are we - humans - often the ones who try to subjugate plants? What do we really know about them? Without plants, there would be no possibility for human life on Earth as it is today. Plants are our life. Our respiratory cycle is not just the inhalation and exhalation that takes place in our lungs. It is mirrored by the opposite process that takes place in plants.

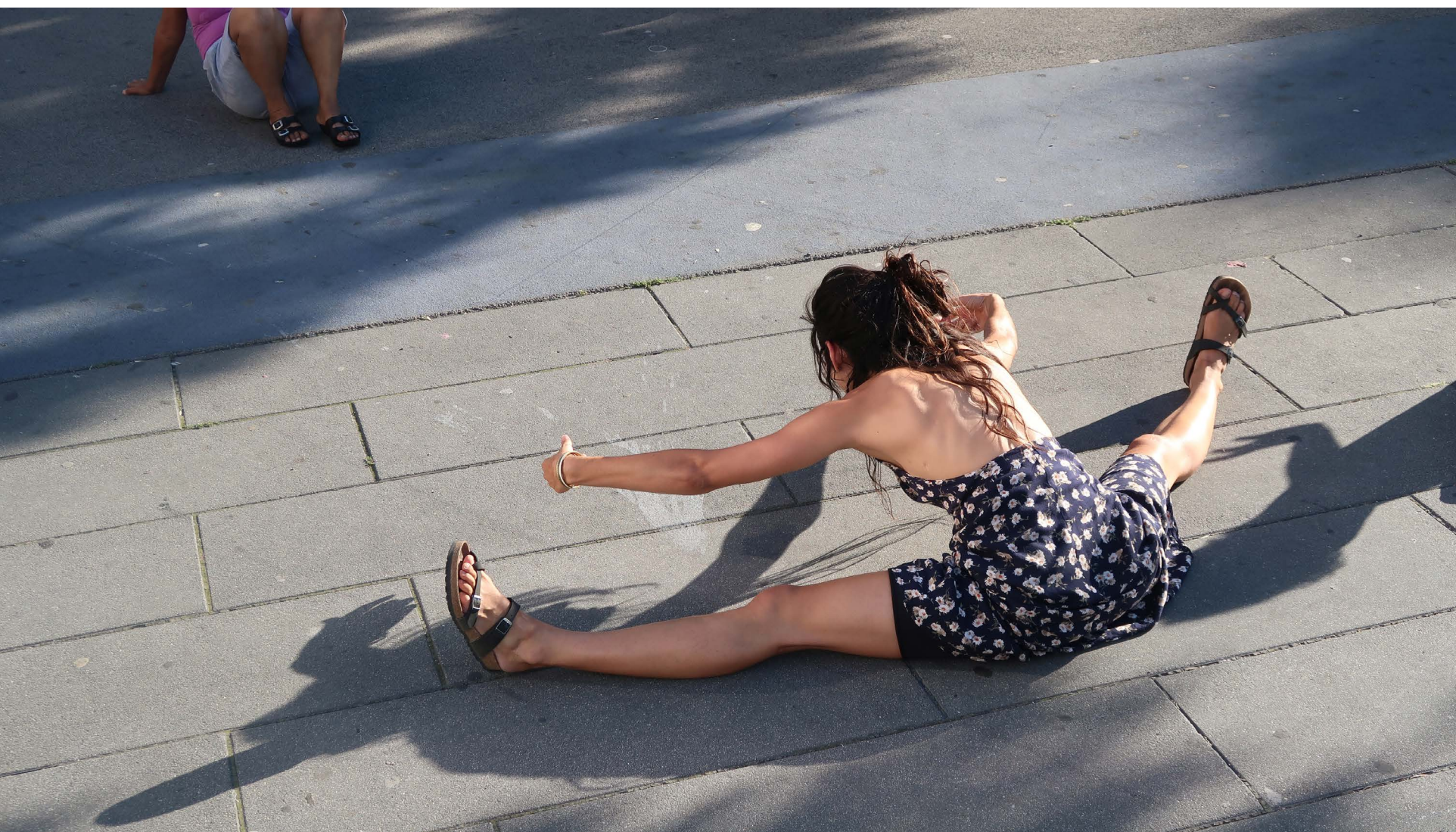
PREMIERED 2021 Kaliska (PL)





MEETING THROUGH MOVEMENT

series of movement
happenings in public spaces



Meeting through movement is a seasonal participatory movement project happening in public spaces in Vienna. During the summer months, a group of art-pedagogues is leading regular movement gatherings open for everyone, regardless of age, gender, nationality...

The project is promoting participatory art and reducing social isolation while raising sensory as well as spacial awareness. It's strengthening relations between people, their bodies and their neighborhoods.

PREMIERED 2020 Vienna (AT)



DANCING CONSENT



participatory dance
performance

A participatory dance performance. A brave space for collective learning.
Inviting audiences to explore simple and playful ways of showing themselves
to each other and themselves.
Together we explore how we dance with our inner consent:

Is where I am, what I want right now?



Credits: Sonia Bokowicz, Gregor Piskernik, saLeh roZati.
Produced by Collective_B
PREMIERED 2024 Vienna (AT)