

# COLLECTIVE B





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Collective B is an Art ensemble established in Vienna (Austria) and Lodève (France). The ensemble consists of international young artists who combine close friendship, dance, physical theater, music, circus and visual arts. The members of Collective B share common artistic and living visions upon the contemporary world, giving rise to time-sensitive Art-works that point out the relevance, value and impact of Art.

Non-violent forms of communication are cherished practices for the ensemble to collaborate, benevolently enriching their own singular artistic processes and pedagogical methods. When living and/or creating together, they genuinely respect their internationality and are gently holding on to the variety of perspectives that their origins offer.

Collective B as well supports emerging freelance artists by organizing and curating art events and festival.

## MEMBERS | MAIN COLLABORATORS

Iwo Borkowicz (PL), Kuba Borkowicz (PL), Sonia Borkowicz (PL), Renee Chvatal (AT), Teresa Doblinger (AT), Florian Eibel (AT), Alja Ferjan (SI), Gregor Fuchs (AT), Hugo Georgelin (FR), Parissa Ghesami (IR), Christopher Haritzer (AT), Elsa Mourlam (FR), Yoan Mourlam (FR), Ashkan Namatian (IR), Tomas Novak (CZ), Gregor Piskernik (AT), saLeh roZati (IR), Izabela Soldaty (PL), Julie Stamm (DE), Florian Strober (DE), Philipp Wohofsky (AT), Vilte Svarplyte (LT), Voland Szekely (RO/HU).

## PERFORMANCES

- 2016 - « ONE » | 4 performers on stage  
Duration: 40min.
- 2017 - « WWW » | 2 performers, 1 video performer & 4 musicians on stage  
Duration: 35min.
- 2019 - « Wonderful World » | 2 performers & 3 musicians on stage  
Duration: 60min.
- 2020 - « Collapse » | 2 performers on stage
- 2021 - « Walk in the Woods » | 2 performers holding an experience  
Duration: 4-6 hours
- 2023 - « Dou Dou » | 2 performers on stage  
Duration: 30min. Performance for children 0-3 years old
- 2024 - « Dansing Consent » | Participatory performance, 2 performers,  
Duration: 60min. 1 musician on stage

## LABORATORY

- 2017 - « Choreographic Research On How To Make A Performance »  
Duration: 4 x weekend laboratory [2 days] x 8h/day

## WORKSHOP

- 2019 - « Epic and freaky marriage of Sound and Movement »  
Sound and movement workshops for all kind of participants & for people over 60 years old  
Duration: 2 x 2h

## CURATION | MANAGEMENT WORKS

- 2013-2018 - festival « BODY SOUND SPACE » in KAPU Linz, Austria
- 2017 - exhibition « Making, Make, Makings \_ Eleven Positions In The Studio »  
Oficyna Gallery Poznań, Poland
- 2018 - residency & exhibition « Where Were We \_ Eleven Positions In The Woods » KALISKA Art Village, Poland & 9/10 Gallery Poznań, Poland
- 2022-2023 - festival « FAKI » AKC Medika in Zagreb, Croatia

## COLLABORATIONS | SUPPORT | OUTSIDE EYE

- 2016 - « FOREVER/NEVER » performance, choreographed by Idit Herman, Clipa Theater, collaboration during Faki Festival, Zagreb (HR)
- 2017 - « 1 » video project, collaboration with Florian Eibel  
Duration: 14min.
- 2019 - support for Echo Echo Theater ensemble during workshops for children and children with special needs in a frame of Echo Echo Festival.  
Duration: 3 x 2h

Collective B was born as an association in 2017 while the members/main collaborators are active as a collective since 2013